

# *Valse Miniature*

S. Koussevitzky / arr. P. Tambroni



As an orchestra teacher I rarely have access to an accompanist. But I see a string orchestra every day. And I'm sure there are bassists out there are looking for something lighter than a concerto to perform with an ensemble.

And so I created this arrangement of Koussevitzky's popular Valse Miniature for string orchestra.

I intentionally omitted most ritard / tempo markings as there are many interpretations.

Have fun with it!

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# Valse Miniature

S. Koussevitzky / arr. Tambroni

**Tempo di Valse** 2 3 4 5 6 7

Solo Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

*f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p*

pizz. pizz.

optional cello / bass - play first beats and let ring

8 9 10 11 12 13 14

Solo

Vn I

Vn II

Va

Vc

Db

*mf*

15 16 17 18 19 20 21 22

Solo

Vn I

Vn II

Va

Vc

Db



23 24 25 26 27 28 29 30

Solo

Vn I

Vn II

Va

Vc

Db

Musical score for measures 31-38. The score is written for Solo, Vn I, Vn II, Va, Vc, and Db. The key signature is one sharp (F#). The Solo part features a melodic line with eighth and sixteenth notes, including a slur over measures 33-34. The Vn I part has a similar melodic line with slurs. The Vn II part consists of quarter notes. The Va part has a bass line with slurs. The Vc and Db parts provide a harmonic foundation with quarter notes and half notes. A dynamic marking of *p.* (piano) is present in measures 36, 37, and 38.

Measures: 31, 32, 33, 34, 35, 36, 37, 38



Musical score for measures 39-46. The score is written for Solo, Vn I, Vn II, Va, Vc, and Db. The key signature is one sharp (F#). The Solo part features a melodic line with eighth and sixteenth notes, including a slur over measures 41-42 and a change in clef to a higher register in measure 43. The Vn I part has a melodic line with slurs. The Vn II part consists of quarter notes. The Va part has a bass line with slurs and accents. The Vc and Db parts provide a harmonic foundation with quarter notes and half notes. A dynamic marking of *p.* (piano) is present in measure 44.

Measures: 39, 40, 41, 42, 43, 44, 45, 46

47 48 49 50 51 52 53 54

Solo

Vn I

Vn II

Va

Vc

Db

47 48 49 50 51 52 53 54



55 56 57 58 59 60 61 62

Solo

Vn I

Vn II

Va

Vc

Db

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70

Solo

Vn I

Vn II

Va

Vc

Db

63 64 65 66 67 68 69 70



71 72 73 74 75 76 77 78

Solo

Vn I

Vn II

Va

Vc

Db

*rit...*

71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86

Solo

Vn I

Vn II

Va

Vc

Db

79 80 81 82 83 84 85 86



87 88 89 90 91 92 93 94

Solo

Vn I

Vn II

Va

Vc

Db

87 rit 88 a tempo 89 90 91 92 93 94

Musical score for measures 95-102. The score is written for Solo, Vn I, Vn II, Va, Vc, and Db. The key signature is one sharp (F#). The Solo part features a melodic line with slurs and accents. The Vn I and Vn II parts provide harmonic support with various note values. The Va part plays a steady accompaniment. The Vc and Db parts play a rhythmic pattern, with dynamics *f* and *mf* indicated. The measures are numbered 95 through 102.



Musical score for measures 103-110. The score is written for Solo, Vn I, Vn II, Va, Vc, and Db. The key signature is one sharp (F#). The Solo part features a melodic line with slurs and accents, including triplets in measures 108, 109, and 110. The Vn I and Vn II parts provide harmonic support with various note values. The Va part plays a steady accompaniment. The Vc and Db parts play a rhythmic pattern. The measures are numbered 103 through 110.



Musical score for measures 111-115. The score includes staves for Solo, Vn I, Vn II, Va, Vc, and Db. Measure 111 features a Solo line with a quarter note G4 and a quarter rest. Measures 112-113 contain triplets of eighth notes in the Solo part. Measure 114 features a Solo line with a quarter note G4, a quarter rest, and a quarter note chord (G4, B4). Measure 115 features a Solo line with a quarter note chord (G4, B4) and a quarter rest. The string parts (Vn I, Vn II, Va, Vc, Db) play a rhythmic pattern of quarter notes and rests, with some notes marked with a '7' (likely indicating a fingering or breath mark).

# Valse Miniature

Solo Bass

S. Koussevitzky / arr. Tambroni

Tempo di Valse

4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70

Solo Bass

71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110

111 112 113 114 115

# Valse Miniature

Violin I

S. Koussevitzky / arr. Tambroni

Tempo di Valse

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56

*f* *mf* *p*

1. 2.

## Violin I

57 58 59 60 61 62

63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114 115

*rit* *a tempo*

Detailed description: This is a page of a musical score for Violin I, containing measures 57 through 115. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into ten systems, each with six measures. Measure numbers are printed above the first measure of each system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A 'V' marking is present above measure 63. A fermata is placed over measure 82. The tempo markings 'rit' (ritardando) and 'a tempo' are placed below measures 87 and 88 respectively. The score concludes with a double bar line at the end of measure 115.

# Valse Miniature

Violin II

S. Koussevitzky / arr. Tambroni

Tempo di Valse 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66

*f* *mf* *p*

1. 2.

V

Violin II

67 68 69 70 71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86 87 88 89 90

91 92 93 94

95 96 97 98 99 100 101 102

103 104 105 106 107

108 109 110 111 112 113 114 115

# Valse Miniature

Viola

S. Koussevitzky / arr. Tambroni

Tempo di Valse

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70

*f* *mf* *p*

1. 2.

>

*ff*



Viola

71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94

*rit* *a tempo*

95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110

111 112 113 114 115

# Valse Miniature

Violoncello

S. Koussevitzky / arr. Tambroni

Tempo di Valse

1. 2. 3. 4. 5. 6. 7. 8.

9. 10. 11. 12. 13. 14.

15. 16. 17. 18. 19. 20. 21. 22.

23. 24. 25. 26. 27. 28. 29. 30.

31. 32. 33. 34. 35. 36. 37. 38.

39. 40. 41. 42. 43. 44. 45. 46.

47. 48. 49. 50. 51. 52. 53. 54.

55. 56. 57. 58. 59. 60. 61. 62.

63. 64. 65. 66. 67. 68. 69. 70.

Violoncello

71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94

*rit* *a tempo*

95 96 97 98 99 100 101 102

*f* *mf*

103 104 105 106 107 108 109 110

111 112 113 114 115

# Valse Miniature

Double Bass

S. Koussevitzky / arr. Tambroni

Tempo di Valse

pizz.

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: 1. G2, 2. A2, 3. B2, 4. C3, 5. D3, 6. E3, 7. F#3, 8. G3. Dynamics: *f* (measure 1), *mf* (measure 3), *p* (measure 4). A repeat sign is placed after measure 5.

optional cello / bass - play first beats and let ring

Musical notation for measures 9-14. Notes: 9. G2, 10. A2, 11. B2, 12. C3, 13. D3, 14. E3.

Musical notation for measures 15-22. Notes: 15. G2, 16. A2, 17. B2, 18. C3, 19. D3, 20. E3, 21. F#3, 22. G3. First ending bracket over measures 19-21, second ending bracket over measures 21-22. A repeat sign is placed after measure 20.

Musical notation for measures 23-30. Notes: 23. G2, 24. A2, 25. B2, 26. C3, 27. D3, 28. E3, 29. F#3, 30. G3.

Musical notation for measures 31-38. Notes: 31. G2, 32. A2, 33. B2, 34. C3, 35. D3, 36. E3, 37. F#3, 38. G3. Measure 36 has a fermata.

Musical notation for measures 39-46. Notes: 39. G2, 40. A2, 41. B2, 42. C3, 43. D3, 44. E3, 45. F#3, 46. G3. Measures 42 and 43 have fermatas.

Musical notation for measures 47-50. Notes: 47. G2, 48. A2, 49. B2, 50. C3.

## Double Bass

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115