

Peter Tambroni

<http://www.mostlybass.com> ♦ tambroni@gmail.com

Education: Master of Music in Performance, **University of Illinois at Urbana - Champaign**
Graduated May 2000
Double Bass Concentration

Bachelor of Music in Music Education, **Crane School of Music**
SUNY College at Potsdam, N.Y.
Graduated May 1996, *Magna Cum Laude*
Orchestral Teaching & Double Bass Concentration

Teaching

Certification: Music K - 12, New York (Permanent) & Illinois (Standard)

Teaching

Experience: Mannheim School District 83, Franklin Park, IL (2001 - present)
String program grades 3 - 8

- lessons at all levels
- recruitment
- festival and contest preparation
- conduct elementary and middle school orchestras
- solo festival lead organizer

Maine East High School District 207, Park Ridge, IL (2000 - 2001)

- teach beginning strings and keyboard lab classes
- conduct string and chamber orchestras
- administrator for string academy
- assistant manager of school radio station

University of Illinois at Urbana - Champaign (1998 - 2000)
Teaching Assistantship

- teach private double bass lessons
- assist with double bass class
- assist with heterogeneous string methods class
- assist with string division web page

Plattsburgh City School District, Plattsburgh, N.Y. (1996 - 1998)
String program grades 4 - 12

- lessons at all levels
- recruitment at the elementary level
- orchestra rehearsals at all levels

State University of New York at Plattsburgh (1996 - 1998)

Adjunct faculty for double bass, electric bass and cello

- teach double bass, electric bass, and cello lessons
- prepare students for concerts, recitals, and juries
- audition students for entrance into program

Related

Experience:

Private bass studio teacher (1996 – present)
Solo adjudicator at Roosevelt Middle School, River Forest, IL (2014)
Guest clinician at Roosevelt Middle School, River Forest, IL (2013, 2014)
University of Wisconsin – Whitewater Winter BassFest (2005 - 2007)

- teacher, clinician and recitalist

Guest clinician for Averill Park High School, Albany, NY (2004)
Double bass presentation & performance on the ‘Bozo Super Sunday Show’ (2000)
Instructor for Crane Youth Music, Potsdam, N.Y. (summer 1998 - 2005)
String Coach for Chamber Music Symposium, Allerton, Illinois (2000)
New York State Summer School of the Arts, Saratoga, N.Y. (summer 1998)

- counselor and teacher

Review CDs for *www.preamp.com* (1999 - 2003)
Guest clinician & conductor for the Adirondack Youth Orchestra (1997)

Performance

Experience:

Rockford Symphony Orchestra, Substitute Section Bassist (2007 - 2012)
Lakeshore Symphony Orchestra, Substitute Principal Bassist (2005 - 2006)
Peoria Symphony Orchestra, Substitute Section Bassist (2005)
Polish - American Symphony Orchestra, Substitute Section Bassist (2004)
Performed Vanhal Concerto with Leyden District 212 Orchestra (April 2003)
Oak Park Symphony, Substitute Bassist (2002)
Northbrook Symphony Orchestra, Section Bassist (2002, 2007)
Classical Symphony Orchestra, Principal Bassist (2001 - 2002)
Kankakee Valley Symphony Orchestra, Substitute Bassist (2001 - 2005)
Opera Illinois, Peoria, Illinois, Substitute Bassist (2000)
University of Illinois Orchestra (1998 - 2000)
Prairie Ensemble, Urbana, Illinois (1998 - 2000)

- 1998 Illinois “Chamber Orchestra of the Year”

The Orchestra of Northern New York, formerly CONNY (1993 - 2004)
Champaign – Urbana Symphony Orchestra (1998 - 2000)
Plattsburgh Community Orchestra (1993 - 1998)
Principal Bassist of the Crane School Symphony Orchestra (1993 - 1996)

Publications & Writings:

“An Introduction to Double Bass Playing” self published book
available at www.lulu.com/tambroni and iTunes bookstore (2007 - 2015)

Quick Tech Tips for the Music Classroom (2010)

published on iSchoolBand.com

<http://blog.ischoolband.com/blog/quick-tech-tips-for-the-music-classroom-by-peter-tambroni.html>

Organizing on the iPhone (2009)

published on GTD Times at www.gtdtimes.com/2009/11/03/organizing-on-the-iphone/

Various articles and essays on DoubleBassBlog.com (2008 - 2009)

“Goal Setting” a lesson plan for Jon Gordon’s PEP initiative

www.positiveenergyprogram.com/resources.htm (2005)

Review of *Duos for Double Bass* by Robert Frost

American String Teacher, August 2002, Vol. 52 No. 3

“How to Practice” *American String Teacher*, November 2001, Vol. 51 No. 4

“Choosing a Music School with the Help of the Internet”,

American String Teacher, November 1999, Vol. 49 No. 4

Other:

Quoted source in *Strings* magazine article *Which Bow is Best* (June 2012)

Orchestra Division I rating at state IGSMa contest (‘08, ‘11, ‘12, ‘13)

Vice President of Mannheim Teachers Association (2009 – 2011)

Member Mannheim Teachers Association contract negotiation team (2010)

Received positive book review in *The Double Bassist* (2007)

Mannheim Middle School PTA 2005-2006 *Educator of the Year*

Consultant for Jon Gordon’s PEP initiative (2005)

Recipient of CodaBows for America Grant (2003)

Private studies with Matthew Vacanti (1990-92), Richard Stephan (1992 – 96),

Terrence Squires (1995), Michael Cameron (98-00), Greg Sarchet (01-05),

Tim Shaffer (2004), Andy Anderson (2005)

Department representative for Maine East Technology Committee (2000 - 01)

Treasurer for University of Illinois student ASTA chapter (1999 - 00)

Research assistant for Michael Cameron (1999 - 2000)

Completed Level C performance audition at the Crane School of Music (1996)

Awarded Harry Kobialka Memorial Award / Scholarship for

Outstanding Junior String Major (1995)

Attended numerous master classes with major symphony bassists including

Erik Harris, Michael Hovnanian and Miloslav Gajdos

Cello studies with:

- Laurien Laufman, University of Illinois (2000)
- Mathias Wexler, Crane School of Music (1996)